



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS



इन्दिरा गान्धी राष्ट्रीय कला केन्द्र  
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

## NARI SAMVAAD PRAKALP

in association with

CENTRE of INDOLOGY, BHARATIYA VIDYA BHAWAN

invites you to a

Public Lecture

on

## “Rromani Women: their position in traditional wisdom and in modern times”

Speaker : Prof. Marcel Courthiade

Chair : Prof. G. C. Tripathi

Date - 19 April, 2018, 4:00 PM

Venue - Lecture Room, 11, Mansingh Road, IGNCA

**Rroma** - 'the forgotten children of India', represent the first diaspora who left Indian subcontinent. Displaced from Kannauj in 1018 AD, they joined the then ongoing Turkish migration and left Westward with the Proto-Turks after the Dandanaqan battle in 1140 AD. Though they migrated to European cities, assimilating in their culture but also retained a connection to their roots in India. The process of progress, adaptation and diffusion of Roma community is based on Indian value system of peaceful coexistence, respecting other cultures and contributing towards growth. Roma maintained Indian traditions in the countries that were unaware of India, and its culture and traditions.

**Prof. Marcel Courthiade** is a professor and Head of Section of Rromani Studies, Department of South Asian Languages, INALCO, Paris, France. His main areas of interest are education, research, Rromani language, socio-linguistic and cultural studies of Rromani people. He is working extensively for conservation of Rromani culture throughout the world.

**Prof. G. C. Tripathi** is presently the Director of B. L. Institute of Indology, Alipur, Delhi. Prof. Tripathi belongs to a family of traditional Sanskrit scholars; He has taught at the Universities of Freiburg (twice), Aligarh, Udaipur, University of Heidelberg, Tübingen (twice), British Columbia of Vancouver (twice), Berlin, Leipzig, etc. He has been the Principal, G.N. Jha Research Institute (Kendriya Sanskrit Vidhyapitha), Allahabad. Prof. Tripathi has worked as Professor & HoD of Kalakosa Division of Indira Gandhi National Centre for the Arts. He is a distinguished recipient of the President's Certificate of Honor for Sanskrit Studies.



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